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SoaringDude

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## OTX F5J timer files

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Took me a bit to get these ready for sharing. Here's a link to my folder of OpenTX F5J timer sound files:

<https://drive.google.com/drive/folder...ww67kdOIH4j2BU>

The speech segments for these were generated using TTSAutomate using the "Amazon Polly" generator with the "Salli, US English, Female" voice. I assembled them in Audacity and exported them in an 8000 samples/sec 8-bit Microsoft WAV ulaw format. Using 8-bit ulaw instead of 16 bit means the files use 1/4 the bytes of the 16-bit WAV format but without any audible loss of quality in our use; this means less SD card usage and lower OTX byte-reading overhead when playing them. All my timer audio files have 10 seconds of silence at the end (needed because of the way I play them via the "Background Music" function in OTX while preventing them from auto-repeating).

I have 6 timers set up on my Taranis+ running OTX:

**2 contest timers (10m and 15m)** -- These have no prep time and are meant to start as soon as you start your motor. They both immediately start with a 30sec count up followed by a typical working time count down like you get at F5J contests. I literally use these as my primary audible timers in contests.

**2 practice timers (5min and 10min)** -- These have a 30 second prep time, a start horn, the same count down and end horn as the contest timers. I start these timers with dedicated practice timer switches before launch.

**2 practice timers (1min and 2min)** -- These have no prep times. I start these timers when I'm already in the air and I want to do a practice landing. 2 mins is my "long pattern" count down, 1 min is my "short pattern" count down.

Any q's let me know!  
Chris